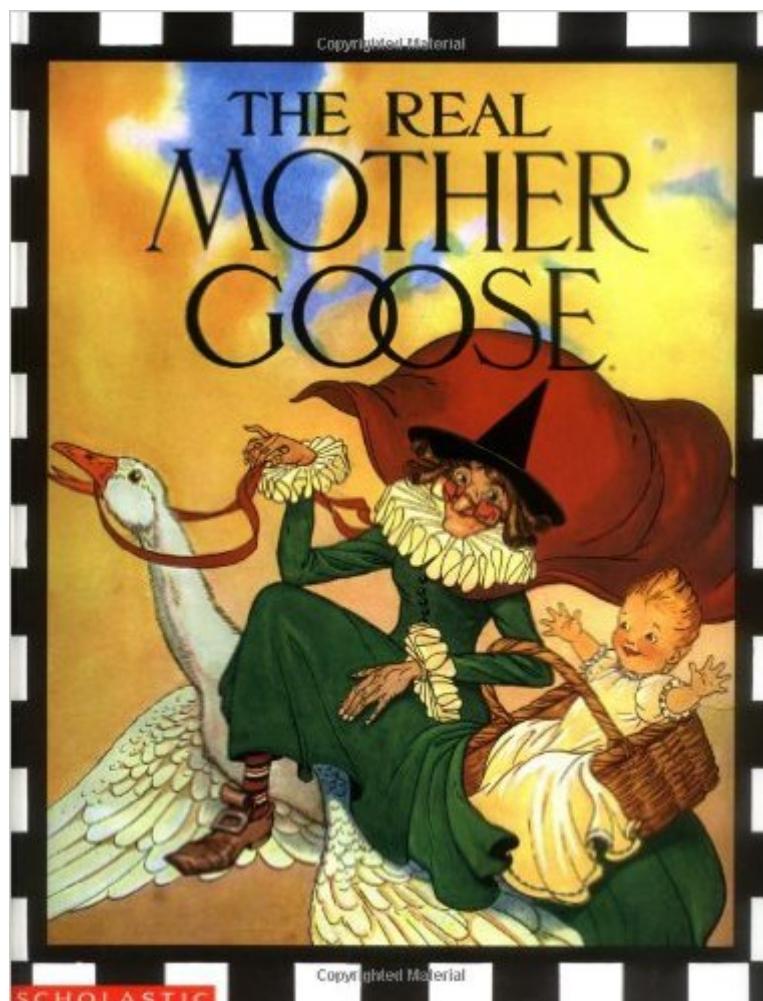


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The Real Mother Goose



Synopsis

For nearly a century, The Real Mother Goose® has delighted young children! For more than seventy-five years THE REAL MOTHER GOOSE has been delighting millions of children, and today the magic is as strong as ever. Heralded as the "standard" Mother Goose by parents, grandparents, teachers, and librarians, this wonderful book with Blanche Fisher Wright's lively, colorful pictures makes an enchanting introduction for the very young. Mother Goose rhymes are a vital part of childhood. And this collection of essential rhymes have been reproduced exactly as they have been repeated from generation to generation.

Book Information

Series: Real Mother Goose

Hardcover: 128 pages

Publisher: Cartwheel; Library Binding edition (October 1, 1994)

Language: English

ISBN-10: 0590225170

ISBN-13: 978-0590225175

Product Dimensions: 0.5 x 9.5 x 11.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (488 customer reviews)

Best Sellers Rank: #2,833 in Books (See Top 100 in Books) #3 inÂ Books > Children's Books > Literature & Fiction > Poetry > Nursery Rhymes #79 inÂ Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Beginner Readers #92 inÂ Books > Children's Books > Classics

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

This is the book I remember from my childhood, sixty years ago. It was selected by my mother, a children's librarian. In the past several years, I have given a copy to each of my friends in celebration of their first grandchild and it never fails to please, both for the memories it brings back and the delightful rhythms created by reading aloud. The illustrations are nostalgic but attractive to young eyes, with details to point out, a new one with each reading. And you'll be surprised at the "origins" of many familiar phrases and enjoy hearing these versions of old favorites. (It's as much fun for the grown-ups as the kids.) I have long advocated reading to babies to get them used to having a book

in front of them. If you give a child a love of reading and books, they can teach themselves anything they want to learn. The Bookschlepper

If you're reading this on , you probably want to know how this book compares with other large-format Mother Goose nursery rhyme books. Here's my comparison of this book with four others. This book (The Real Mother Goose by Blanche Fisher Wright, ISBN 0590225170) -- 305 rhymes. First published 1916. Typography and illustrations (almost all of which depict people as opposed to animals acting like people) are either "nostalgic" (if you like them) or "old-fashioned" (if you don't). It has the smallest page size (8.5"x11") of the books reviewed here. PLUSES: Probably the most well-known, "classic" collection. Includes uncommon rhymes (e.g., "Comical Folk") and longer rhymes (e.g., "This is the House that Jack Built") not in the other books. MINUSES: I compared the current (1994 Scholastic/Cartwheel Books) printing with a previous (1991 Checkerboard Press) printing, and the color in the illustrations is less saturated than before. Has some rhymes and illustrations that could be considered "politically incorrect" (violent, sexist, etc.) such as "Little Polly Flinders" (in which a mother "whipped her little daughter") and "Peter, Peter, Pumpkin-Eater" (picturing a woman stuck inside a pumpkin). Multiple rhymes on each page could be confusing to young readers. SUMMARY: 4 stars. Favorite Nursery Rhymes from Mother Goose by Scott Gustafson, ISBN 978-0867130973 -- 45 rhymes. Published 2007. PLUSES: Illustrations (oil paintings) are large, detailed, varied, and fanciful; think a combination of Norman Rockwell, Walt Disney, and Salvador Dali. My favorites include "Jack Be Nimble" with Jack as a grasshopper, and "Simple Simon" as a monkey and the pieman as a gorilla. Several illustrations offset the "politically incorrect" aspects of the corresponding rhymes (e.g., for "Peter, Peter, Pumpkin-Eater" a squirrel couple serves pie to a boy in front of their pumpkin house). Some illustrations depict black and Asian children. MINUSES: Because only the first 1-4 verses from each rhyme is given, "Old Mother Hubbard" is missing a lot of verses. With the smallest selection of rhymes of the books reviewed here, it may not have some that your child may like (e.g., "Three Little Kittens"). SUMMARY: 5 stars. Mary Engelbreit's Mother Goose: One Hundred Best-Loved Verses, ISBN 0060081716 -- Published 2005. PLUSES: If you like Engelbreit's artistic style, this book is for you. A number of illustrations depict black and Asian children. Has some uncommon rhymes (e.g., "Three Little Ghostesses" and "Terrence McDiddler"). I found no violent rhymes. MINUSES: Some illustrations do not fit the rhymes well. As one example, Jack Sprat's wife appears to have some "lean" vegetables and fruits on her side of the table (though certainly a much larger quantity of food than Jack himself). As another example, "Three Little Kittens" shows the kittens in large mittens on

a clothesline, while the rhyme calls on them to be losing and putting on the mittens. Some pages (22, 28, 69, 76, 90, 93, 112, 117) have two rhymes on them, which might be slightly confusing, but on the other hand it might also be fun for kids to guess the relationship between the two rhymes on a page (e.g., "Red sky at night" and "Touch blue" both deal with colors). SUMMARY: 4 stars. *My Very First Mother Goose* by Iona Opie and Rosemary Wells, ISBN 1564026205 -- 68 rhymes. Published 1996. Organized into four chapters ("Jack and Jill," "Hey Diddle, Diddle," "Little Jumping Joan," and "The Moon Sees Me"), although I couldn't figure out why certain rhymes fell into certain chapters. The large majority of the illustrations feature animals acting like people. PLUSES: Interplay of text and engaging watercolor illustrations is more creative than in any other book reviewed here. For example, "There was a crooked man" has many small illustrations for the rhyme, while the text of "Pop goes the weasel" is contained within the large illustration. Font sizes vary considerably, from very large to moderately small, and the large initial letters of many rhymes are painted with something relevant to the rhyme (e.g., train tracks for "From Wibbleton to Wobbleton"). Extra information -- like tiny illustrations for cake-making under the main "Pat-a-cake" illustration, and four constellations' names for "Star light, star bright" -- add to the variety. I found no sexist or violent rhymes. Has some uncommon rhymes (e.g., "Mrs. Mason bought a basin"). MINUSES: Some illustrations may be confusing; for example, "Humpty Dumpty" is an actual (from-the-chicken) small egg that gets knocked to the ground, not a "living character" as in other books. Non-Christians may question the inclusion of two "Matthew, Mark, Luke, and John" rhymes toward the end.

SUMMARY: 5 stars. *Richard Scarry's Best Mother Goose Ever* (Giant Little Golden Book), ISBN 0307155781 -- 50 rhymes. First published 1964. PLUSES: Endearing large illustrations feature animals acting like people. The use of pigs is especially nice (e.g., a clothed pig stealing a gingerbread pig for "Tom, Tom, the piper's son" and Georgie Porgie as a boy pig "snouting" a girl pig). Has some uncommon rhymes (e.g., "The cat sat asleep by the side of the fire"). MINUSES: Has some rhymes and illustrations that could be considered sexist (e.g., "When I was a bachelor" and "I had a little hen") or violent (e.g., "Fe, Fi, Fo, Fum" and "Taffy Was a Welshman"). There is a certain monotony to the illustrations, and all of them follow their rhymes fairly literally, so I'm not sure they would hold older children's attention well. SUMMARY: 4 stars. Buy any or all of these books from .com!

I bought this for my future child, I remember reading this as a child myself, and have some pretty fond memories. I couldn't find the copy I grew up with so when I saw that I could order this, I was ecstatic. The hard bound cover is nice, and good enough... but the paper quality is extremely cheap

and thin, the reprints of the original illustrations have less quality than the Sunday comics. Oh Well, what do you expect with merchandise sold and made today. It would be nice to have the option to pay extra to get the quality that you remember from days of old.

I thought this was going to be the same book I had when I was a kid back in the olden days, and while the art and the nursery rhymes are the same, the format is different, and there weren't as many rhymes as in the one I had when I was a kid. Just be aware that this isn't a rectangular hard-bound book, but a square one. Sorry that I didn't describe this too well, but hopefully, you get the picture.

This was probably the first title in my life that I designated my favorite book. Around age three this is the book I'd want read to me OVER and OVER. It got to the point where my parents or Grandma would bribe me into letting them read me something else, but, nope, I stuck to my guns and this was the one I wanted. Although by four I knew every rhyme here by heart, I loved hearing them read to me, those magically connecting syllables that were dubbed "rhymes". I also fell in love with the cover on this edition, that witch-looking old lady in the archaic clothes, and several times per session I'd ask whoever was reading to me to stop so I could look at the cover. Then I'd lean as close as I could and peer at the bright colors that surrounded the drab, leering figures. I can remember time and time again getting The Real Mother Goose down to lie flat on the floor and stare at the cover and then examine the pictures inside. It was great stuff! In retrospect, this book was my first literary love and I still have my copy today. I can't believe anyone would ever have anything but gushing praise for these funny-sounding old words welded into rhymes that speak of olden times. As for me, I still love them all and STILL find myself staring at the somehow macabre cover illustration! This book is just plain awesome.

I still have this book from when I was a child. It has been read a hundred times over and is the best Nursery Rhyme/Mother Goose I have read. The pictures of an old-world quality that should make anyone smile. The rhymes are a delightful mix of popular with the not-so popular. It is a classic.

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